

CD2001--117/118

Wednesday, November 21, 2001, 8:30 p.m.
Walter Hall

University of Toronto
Faculty of Music

Presents

Vocal Jazz Ensemble

Lisa Martinelli, director

Vocalists

Katherine Bates, Kari Vanderkloot, Brian Chetwynd, Hilary Welch
John McMillan, Ruth Williams, Sarah Jerrom, David Ioannou

Instrumentalists

Chris Donnelly, piano; Colin Kingsmore, drums
Al Mousseau, bass; Tai Ara, guitar

PROGRAMME

Traffic Jam

James Taylor, arr. Darmon Meader

In a Mellowtone

Duke Ellington/Jon Hendricks, arr. Darmon Meader

Five After Never

Kerry Marsh

What Are You Doing the Rest of You Life

Michel Legrand/Bergman, arr. Gene Puerling

Arise

Chris Donnelly

Ooh Yah

Bob Stoloff

Fine/Tupelo Honey

Rhiannon and Gary Malkin/Van Morrison

Caravan

Duke Ellington/Mills/Tizol, arr. Meader/Eldridge

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Musical Instruments



Meloche Monnex

Tonight's programme is performed on the Edith McConica Steinway

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Meet the Artists

The **Vocal Jazz Ensemble** is composed of Faculty of Music students and are led by Toronto jazz musician and U of T faculty member Lisa Martinelli. The ensemble has won the *Downbeat* award for outstanding University/Collete vocal jazz ensemble. The ensemble has participated in and played concerts for the International Association of Jazz Educators, the Ontario Vocal Jazz Festival and MusicFest Canada.

A native of Sault Ste. Marie, **Lisa Martinelli** is an active educator, clinician, and performer on the Toronto scene. Ms. Martinelli earned her bachelor of music and education degrees at the University of Toronto, and her honours diploma from Humber College. She is a freelance artist who leads her own jazz quintet while maintaining a busy teaching schedule as a

faculty member of Humber College and the University of Toronto.

Lisa Martinelli's singing experiences include performances with Peter Appleyard, Ed Bickert, Don Thompson, Jane Bunnett, Kenny Wheeler and Norma Winstone. She has appeared at the Toronto duMaurier Jazz Festival, Banff School of Fine Arts, the Laurentian University's Jazz concert series, and most recently at the Brandon Jazz Festival where she was recorded by CBC Radio Manitoba.

Lisa Martinelli has directed choirs at Humber College, Inter-Provincial Music Camp, the University of Wisconsin and is currently directing the award-winning University of Toronto Vocal Jazz Ensemble.

Lisa Martinelli also teaches at summer jazz camps in Parry Sound, Kincardine and Winnipeg.



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The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

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of MUSIC



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2001-2002

Faculty of Music
Presents

10 o'clock Jazz Orchestra

Paul Read, director

11 o'clock Jazz Orchestra

Phil Nimmons, director

Wednesday, November 28

8:30 pm. Walter Hall

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